A few of the
desk. Research on
the national parks in
2017...

A MAP OF THE WORLD
Illustrating the accumulation of N. Parks

each dot maps/represents a national park on the surface of the earth. location based on centroid of park.

bolded dot represents park established in the year highlighted over background

MNT

TN

N

60

45

30

0

45

60

S

1872

1994

2017

Natural / background - cultural, social, political, economic appears here.

turns caption/ description pops up here to offer a suggestion/ blip. for the surge in national parks.

timeline illustrates # of parks established each year. mouse over each bar & shows year below. # of parks to the right & of bolded location of parks in the map.

Antarctica

Gondwana

1934

1961

1994

1999

2010

when you hover over a year

amt of parks established that year appear here

hover over the 'about' copy to reveal cursor for the project appear @ center of the map.

ABOUT

pencil

pen

"MAPPING THE ACCUMULATION OF NATIONAL PARKS"

ABOVE

N

60

30

15

0

15

30

S

DOTS GET BIGGER WHEN HOVERING OVER THAT YEAR.

BAR INDICATES AS WELL

1873

2017

1987

SCROLL bar

METRIC

#

FEET

1000

750

500

250

0

SCALE

BAR INDICATES # OF PARKS ESTABLISHED THAT YEAR.

N

POSSIBLE ICONOGRAPHY HERE...

'dot' 'tree' 'mountain'

EACH DOT REPRESENTS THE CENTROID OF EACH PARK, & ITS LOCATION ON THE EARTH BASED ON X & Y COORDINATES.

THE WORLD ILLUSTRATED BY NATIONAL PARKS.

(REPRESENTING OUR PERCEPTION OF THE EARTH), SOLVE IT THROUGH THE NATIONAL PARK. A SET OF FRAGMENTS WHICH, TOGETHER CREATE A LEGIBLE WHOLE OR "WORLD"

'GRAN PARADISO' NATIONAL PARK

NORTHERN ITALY
SQ.M.
EST. ####

POSSIBLE SIDE BAR THAT HOSTS ADDITIONAL INFO.

OR

MINI PAGE WINDOW POPS UP IN CONTEXT TO HOST INFO WITH/AMONG WITH MOUSED-OVER PARK.

CONTRIBUTED TO THE ORIGINS OF THE PARK.

HUMAN PORTIONS OF GRAPH ARE HIGHLIGHTED TO DEMARCE/CAUTO SOCIAL & CULTURAL FACTORS AT PLAY WITH

BAR CHART REPRESENTS & TRACKS # OF NATIONAL PARKS ESTABLISHED EACH YEAR TRACING THEM FROM CONCEPTION TO CURRENT

1783

2017

MOUSE-OVER OFFERS ADDITIONAL INFORMATION, {NAME, SIZE, LOCATION, DATE}

AG

MAPPING THE NATIONAL PARKS SPATIALLY & CHRONOLOGICALLY.

CONSIDERATIONS:

- Scale
- point of view
- cultural & social implications
- boundaries/ figures/frames
- time
- accumulation
- (inflection points) relative/local extremes
- figure - & fidelity (dot vs. territorial demarcation.)

CORE PRINCIPLES TO THE PROJECT & TO THE STORY.

1. CREATING A REPRESENTATION THAT ILLUSTRATES & SPEAKS TO THE NOTION OF NATIONAL PARK AS SYMBOL & FURTHERMORE AS A FRAGMENT WHICH CONSTITUTES A LARGER WORLDLY NETWORK & IDENTITY BETWEEN 'NATIONAL PARKS.'

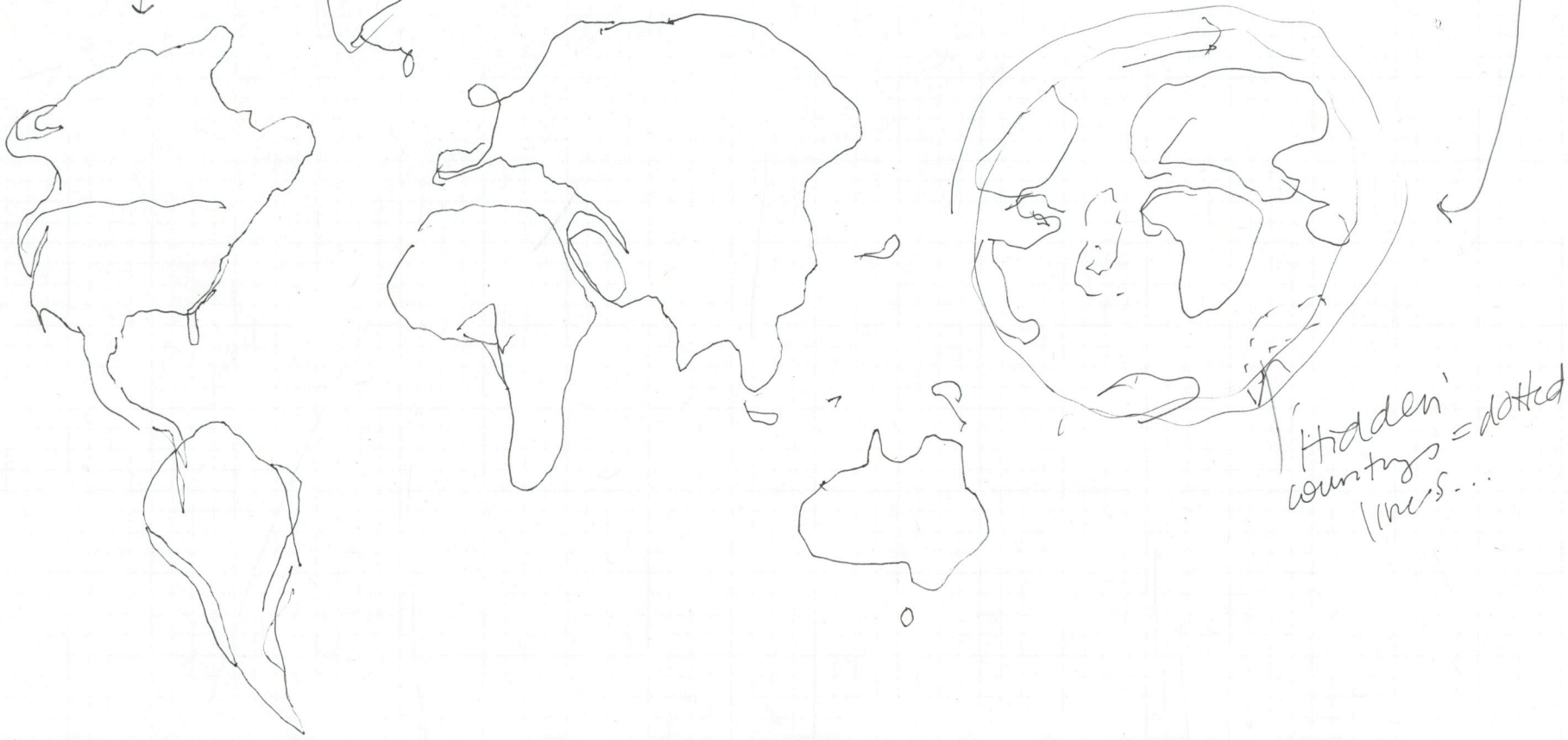
2. OFFERING AN INTERFACE TO VISUALLY UNDERSTAND THE CHRONOLOGICAL DEVELOPMENT & ACCUMULATION OF THE NATIONAL PARK. ARE THERE INFLECTION POINTS, RELATIVE EXTREMES? AND WHAT MIGHT THESE MOMENTS IN TIME MEAN TO A SOCIAL, CULTURAL & POLITICAL ORIGIN/UNDERPINNINGS?

1.

"CONVENTIONAL" REPRESENTATION (MORE FAMILIAR RENDERING OF NATIONAL PARKS.)

(UNPROJECTED, MORE CONVENTIONAL VIEW) VIEW 1

(GLOBE, SPHERICAL VIEW) # VIEW 2



OPTION FOR NATIONSTATE BOUNDARY REPRESENTATION W/ POLYGON LOCATIONS OF EACH NATIONAL PARK

2.

"LESS CONVENTIONAL" REPRESENTATION OF NATIONAL PARKS (UNFAMILIAR, LUXIOUS)

VIEW 1

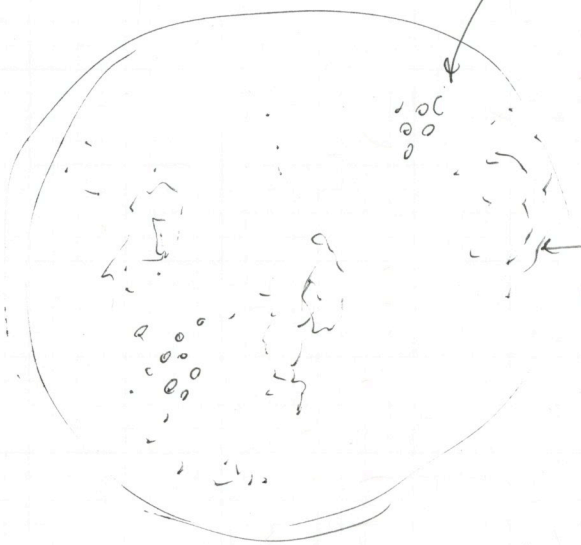


VIEW 2

"HAPPEN" DOTS AS

VS

= INSTRU dot.





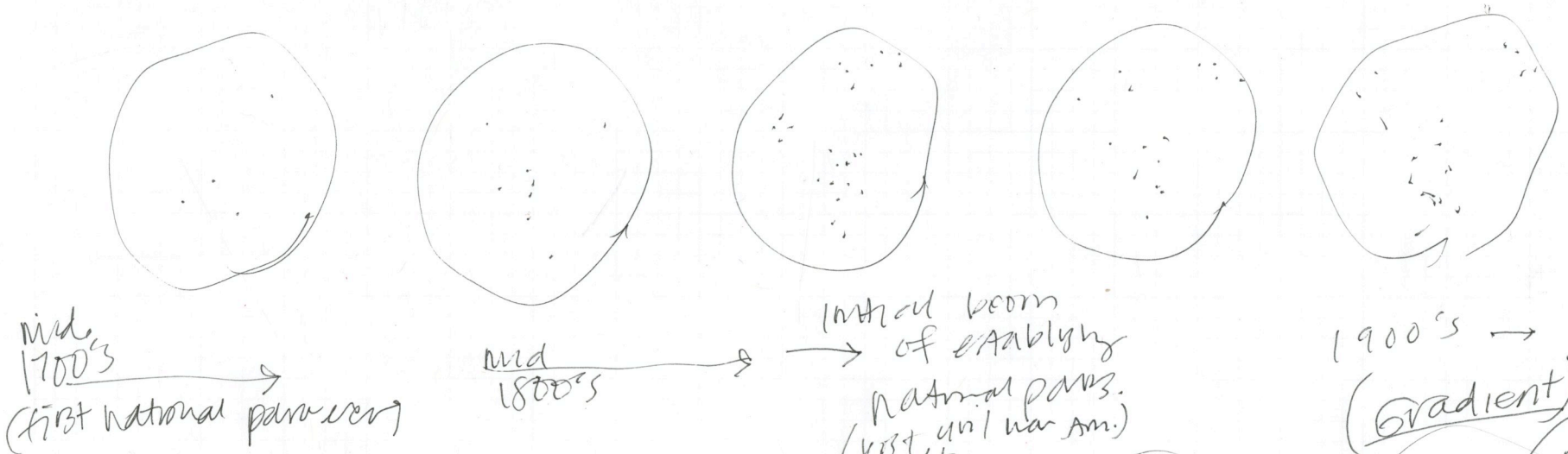
NO BOUNDARIES OF NATION STATES (OPTION TO TURN ON & OFF BOUNDARY)

plot

mapping year & long. & lat.

2.

REPRESENTING DATE TIMELINE.

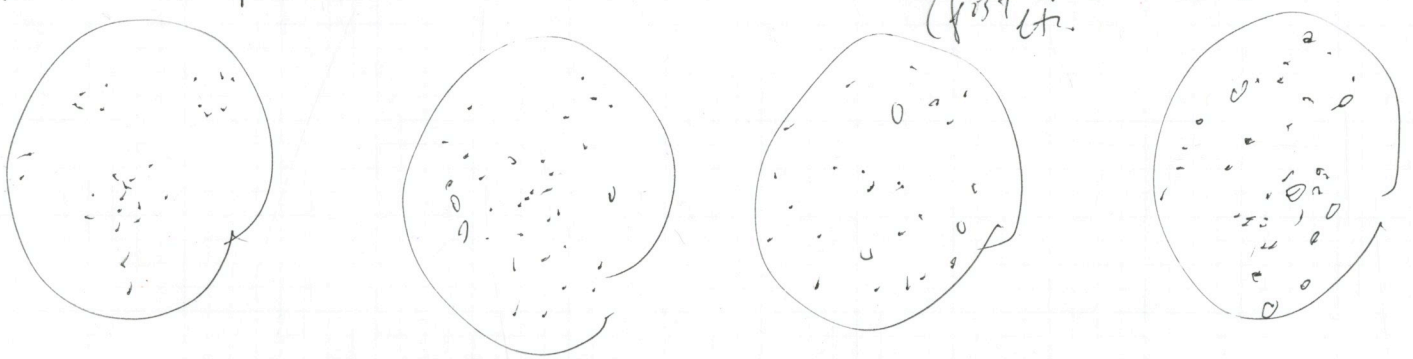


Mid 1700's → (first national parks)

Mid 1800's →

Initial boom of establishing national parks. (first in/near Am. th.

1900's → (Gradient) most recent parks are darkest & least recent are lightest.



1900's →

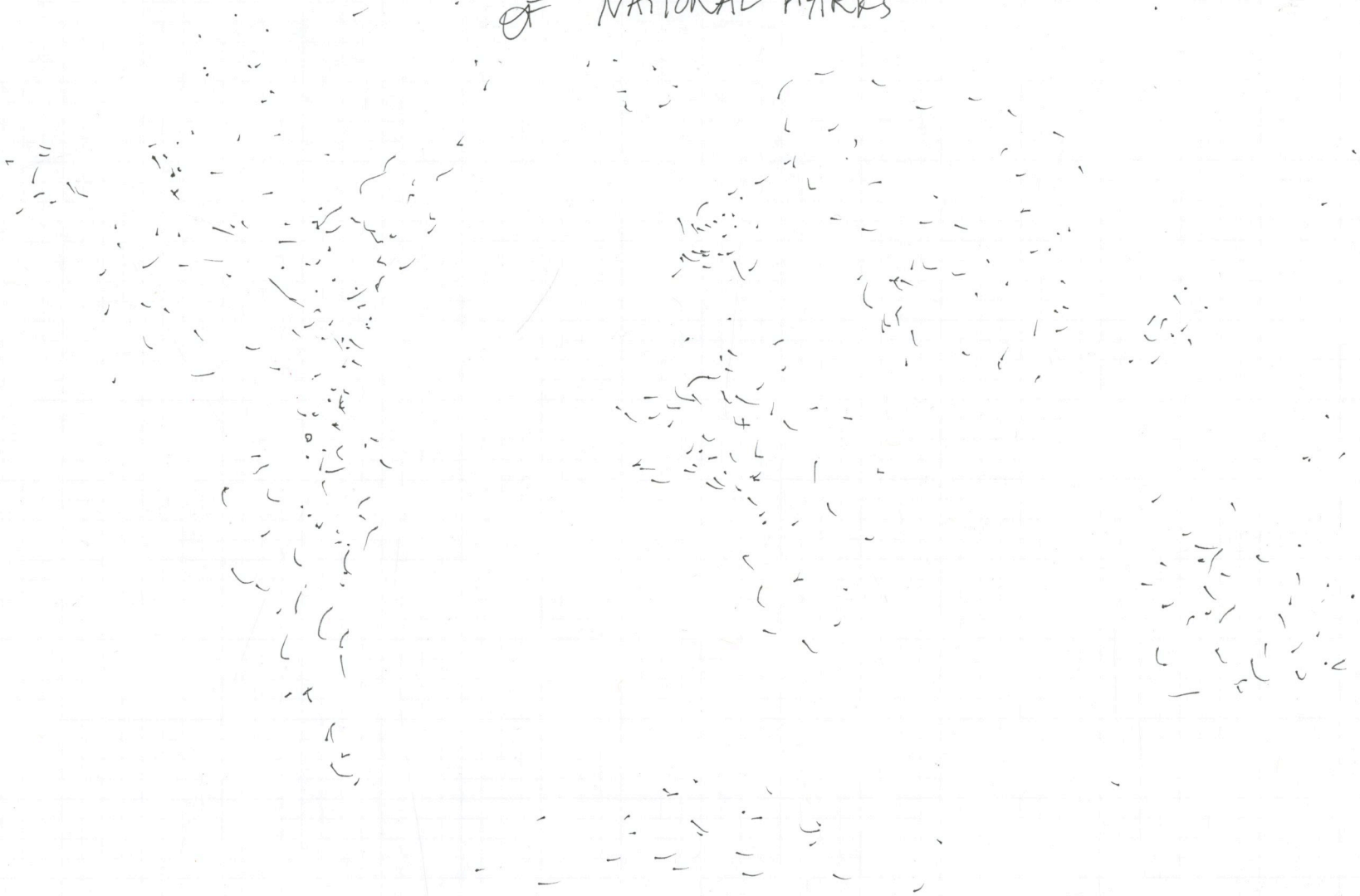
can visualization aggregation of national parks to current

ROUND 2:

"CONVENTIONAL FLAT PROJECTION MAP"
OF THE WORLD, REPRESENTED BOTH
NATIONAL PARK POINTS & TERRITORIES

"CONTEMPORARY MINIMALIST DRAWING"
OF NATIONAL PARKS

(Something like this.)



round 2:
VISION, IDEA

