MAPPING THE NATIONAL PARKS: SPATIALS & CHRONOLOGICALY

CONSIDERATIONS:

- Scale
- Point of view
- Cultural & Social Impacts
- Boundaries/figures/frames
- Time
- Accumulation
- Inflection points/relative/local extremes
- Figurality & fluidity (dot vs. territorially demarcation)

CORE PRINCIPLES TO THE PROJECTIONS TO THE STORY:

1. Creating a representation that illustrates & speaks to the notion of national parks as symbol & furthermore as a fragment which constitutes a larger worldly network & identity between "national parks,"

2. Offering an interface to visually understand the chronological development & accumulation of the national parks. Are there inflection points, relative extremes met? And what might these moments in time mean to a social, cultural & political origin/underpinning?
"CONVENTIONAL" REPRESENTATION
(MORE FAMILIAR RENDERING OF NATIONAL PARKS)

UNWRAPPED, MORE CONVENTIONAL VIEW

GLOBE, SPHERICAL VIEW

VIEW 1

VIEW 2

OPTION FOR NATIONSTATE BOUNDARY REPRESENTATION

BY POLYGON LOCATIONS OF EARTH NATIONAL PARK

Hidden countries = dotted lines...
"Very Unconventional" Representation of National Parks
(UneFamiliar, Unknown)

View 1

No Boundaries of Nation States (Option to Turn On & Off Boundary)

plot
mapping year, long & lat.
"Contemporary Pointillist Drawing" of National Parks

Round 2: "Conventional Flat Projection Map" of the World, Key: Reserves & National Parks